

Personal Narrative Expectations and Timeline

**** Final Draft due November 8**

Personal narratives are to be hand written on the front side of loose leaf paper in the student's neatest handwriting (print or cursive). Students do not have to skip lines on the final draft, and at this point in the year, students can choose to write in pencil or in ink.

Narratives should be focused on a specific story from their life. All good stories have a beginning, middle, and ending, so those elements should be clear and present, as well as a lead (something to "hook" the reader) to start the essay, and a conclusion at the end.

We have discussed several creative elements to aid in the details of the story. Please use the checklist to make sure they are part of the essay.

Seed story	_____
Lead	_____
Beginning	_____
Middle	_____
End	_____
Conclusion	_____
Dialogue	_____
Snapshots	_____
Thoughtshots	_____
Feelings	_____
5 Senses	_____
Figurative Language	_____

Recommended Timeline

_____	Oct. 21 - 25 -- Plan (Timeline or Comic Strip/Mind Map)
_____	Oct. 28 (Monday) - Paragraphing/Draft (skipping lines)
_____	Oct. 29 (Tuesday) -- Add Lead
_____	Oct. 30 (Wednesday) -- Add Conclusion
_____	Oct. 31 (Thursday) -- Revise (CUPS)
_____	Nov. 1 (Friday) - Revise (Peer Edit/CUPS)
_____	Nov. 4 (Monday) -- Edit
_____	Nov. 5 (Tuesday) -- Peer Edit
_____	Nov. 6 (Wednesday) -- Evaluate draft (students take final look for any possible changes)
_____	Nov. 7 (Thursday) -- Publish (students write final draft...neatly)
_____	Nov. 8 (Friday) -- Final Drafts DUE