

Kid Friendly Personal Narrative Rubric

	Score 4	Score 3	Score 2	Score 1
Organization	The story is written as a narrative and focused on a specific personal experience. The writing is well organized and creates a vivid experience for the reader. All the details are connected and hold the story together. The writer uses meaningful transitions and strong sentence-to-sentence connections to move the story along.	The story is mostly written as a narrative about a personal experience. The writing is organized and describes the experience in an enjoyable way. Most details are connected, but may not always be focused on the main event of the story. For the most part, the transitions and sentence-to-sentence connections help to move the story along.	The story is a narrative but may not always be focused on a personal experience. The writing is not always organized in a way that describes the experience. Some details do not connect to the main event of the story, and the story may lose focus. Sometimes the writer's ideas become choppy or are repeated and the story becomes difficult to follow. Transitions and connections between sentences are weak.	The story is not written as a narrative or focused on a personal experience. The writing is disorganized and not focused on one main event. There are not enough details to describe the experience or the details are not closely related to the experience. The writer's ideas are often choppy or repeated and the story is difficult to follow. Because transitions and connections between sentences are not included, the story is hard to read.
Development of Ideas	The writer includes only specific details and descriptive words and phrases that paint the picture of the experience and make it come alive. It includes a realistic situation and the characters' actions are believable. The narrative clearly shows why the experience was important to the writer.	The writer includes some specific, well-chosen details to describe the narrative experience. The narrative shows some thoughtfulness. It includes a realistic situation and the characters' actions are, for the most part, believable. The story shows some sense of why the experience was important to the writer.	The narrative includes some, but not many, details that describe the main experience. Many details are only loosely connected to the story. Sometimes the writing shows that the writer is following a format that limits his/her ability to tell a good story. Other times, the writer begins with a realistic situation but the characters' behaviors are not convincing. The writer shows only a small sense of why the experience was important.	The narrative is weak because details are not included or do not describe the main experience. Many details do not make sense or are not connected to the prompt. The writer does not include a realistic situation and the behaviors of the characters are not realistic.
Conventions	The writer uses words that are vivid and expressive. This helps the writer to recreate the experience in a way that shows why the story is important. The writer uses different types of sentences and has good control of sentence boundaries, spelling, capitalization, punctuation, and grammar. This good control of conventions makes the writing strong.	The writer uses words that are specific and interesting. This helps the writer to express why the story is important. The writer uses some different types of sentences and has fairly good control of sentence boundaries, spelling, capitalization, punctuation, and grammar. There may be some errors, but they do not take away from the meaning of the story.	The writer uses words that are either not specific or not correct. The writer has a hard time expressing why the story is important. Sentences are awkward, and the writer has partial control of sentence boundaries, spelling, capitalization, punctuation, and grammar. Some errors are distracting and take away from the meaning of the story.	The writer uses words that limit his/her ability to write an effective story. Sentences are simple or awkward and take away from the story. The writer has little or no control of sentence boundaries, spelling, capitalization, punctuation, and grammar. Serious errors interfere with the meaning of the story.